

About Our Seniors



Adrian Hernandez started dancing at age ten. He was very inspired by street performers that would perform near his home in Grand Rapids and wanted to replicate their moves. His favorite memory at the COD is dancing to an NF song that Mr. Jake had used in class. In the future, Adrian's plans include to continue dancing and working in the culinary arts industry.



three. She says she has so many amazing memories it's hard to choose just one, but the one that stands out the most is when she was asked to teach her own classes. She says "I love dancing, our littles, and walking into class and getting stampeded with hugs. But most of all I love that I can inspire so many students and share my passion with them!" In the fall, Erin will be attending Michigan State University majoring in Biochemistry and Molecular Biology with a premed focus.

Erin Rhodea started dance class at the COD at age



Alli Torrey has danced at the COD since she was 3 years old. Her favorite dance memory is when she was Mary Poppins in our 2018 fall production. She says the show was so fun and she had a great cast. Not only that, she also loved that she got to dance in the show with the class she was an assistant teacher for. She says she is definitely going to miss getting to dance on stage with everyone! Her plans after graduation include attending the University of Michigan for engineering.



Abrielle Briske (not able to perform tonight) started dance class at age 12. Her favorite dance memory is practicing Acro tricks with Erin Rhodea (even the time she dropped Erin in her head)! Her future plans are to attend Michigan State

University.



Calysta Eckerson (not able to perform tonight) started dance class at age 3. Her favorite dance memory would be when she got her first competition solo and everyone was so happy for her! Her future plans include enrolling at either West Shore Community College or Baker College to become a registered nurse.

It's A Musical - CODC

Choreography by Tarah Fancher & Shelli Golembiewski

No Business Like Show Business – Creative Movement

Choreography by Tarah Fancher
Cry of the Celts – Primary Celtic

Choreography by Shelli Golembiewski
Oklahoma – Kinderdance Tap

Choreography by Shelli Golembiewski

Bailar – CODC

Choreography by Shelli Golembiewski
Seasons of Love – Primary Ballet B

Choreography by Alexa Bourne
Oh What a Beautiful Mornin' – Kinderdance Ballet

Choreography by Shelli Golembiewski Lessons from Mom – Erin Rhodea

Choreography by Erin Rhodea
What You Want – CODC

Choreography by Shelli Golembiewski
Do Your Own Thing – Primary Hip Hop

Choreography by Bethany Socher
Another Love – CODC

Choreography by Tarah Fancher
Trashin' the Camp – Dance Intro Acro

Choreography by Erin Rhodea

 Anything Goes – Primary Tap Choreography by Shelli Golembiewski
 Made In Heights – CODC

Choreography by Shelli Golembiewski

Under the Sea – Kinderdance Tumbling Choreography by Erin Rhodea Bikini Bottom Day - Acro Select

Choreography by Alissa Solberg
 The Last Time – CODC

Choreography by Alissa Solberg

Frozen - Acro Grand
 Choreography by Alissa Solberg

 Supercalifragilisticexpialidocious – Dance Intro Jazz Choreography by Tarah Fancher

North — Bella Sagala Choreography by Tarah Fancher

Seasons of Love – Primary Ballet A Choreography by Tarah Fancher

Existence – Lauren Judkins Choreography by Bethany Socher

 Cinderella Waltz – Dance Intro Ballet A Choreography by Alexa Bourne

Maybe – Primary Lyrical Choreography by Bethany Socher

Je te Pardonne – Josselyn McGowan

Choreography by Tarah Fancher
Beggin – CODC

Choreography by Shelli Golembiewski

Time Warp — Primary Jazz Choreography by Tarah Fancher

It's Possible – Dance Intro Ballet B

Choreography by Tarah Fancher
Carry You – Callie Swidorski

Choreography by Tarah Fancher

CATS – Musical Theatre

Choreography by Shelli Golembiewski

Senior Solos - Choreographed and danced by Alli Torrey,

Erin Rhodea and Adrian Hernandez
Oh the Thinks You Can Think – Dance Intro Tap

Choreography by Shelli Golembiewski

Because You Can – CODC
Choreography by Shelli Golembiewski